

SOLD

A Crime Drama Serial

The World

North London. Artisanal cafés collide with grubby betting shops. Mouldy bedsits skulk between charming old red-bricks and slick renovations. Council flat strugglers and bleary-eyed shift-workers claw their way onto the property ladder if they can. On the rungs above them are Range Rover couples; Gucci hipsters; the odd celeb... And money-launderers.

Behind the glossy property brochures, ill-gotten cash is turned into respectable London addresses. Family homes are sold alongside boltholes for the criminal rich.

North London.

Where Barry the Estate Agent has avoided the dark side of his business.

Until now...

The People

Barry Frampton sells houses while struggling to keep his own home together. He's a hustler-with-a-heart who relies on a smile, a shoeshine and a quick tongue to survive. Often walking a line between sincerity and sales pitch, Barry's estate agent skills help him to play the happy game and eat shit with a smile. Despite being black in a mostly white world. Despite the curve-balls life has thrown at him...

Like the loss of his young son, seven years earlier. Mikey's death damaged each of them in different ways. His wife, Tracy, stricken with epilepsy and agoraphobia by the trauma, lost her career as a journalist. His daughter, Kenzie, grew up torn between her survivor's guilt and her anger at her suddenly useless mother. Barry has struggled with gambling addiction; but just about managed to keep himself and his family limping along by healing what they can and hiding what they can't. All of this in between his daily hustle of selling houses.

And then Mona appears – a woman with greater damage than any of the Framptons. No ordinary client and no ordinary villain - Mona is a victim turned perpetrator whose personal demons are too great for her to overcome despite her denial and her tough veneer. The terminal wounds she hides make her more dangerous than even she imagines. She becomes the catalyst that forces Barry and his fractured family out of their stagnant stasis. As Mona heads towards self-destruction with increasing recklessness, she threatens to take them down with her. Barry and his family have to confront their own damaged past to find a way through the minefield into which Mona drags them.

(For a more detailed synopsis, email: greigcoetzee@gmail.com)